

CHRISTINE FRANZEN

Storyboard Artist & Illustrator

Objective: Christine is an accomplished illustrator who has experience in content creation for live productions and storyboarding for narrative works. She is a *30 Under 30* recipient as well as working on Tony nominated and Lucille Lortel award winning productions. She intends to utilize her experience in future storyboarding and publishing endeavors in to create compelling stories that move audiences.

EDUCATION

Eastern Michigan University

Bachelor of Science

Major: Simulation, Animation & Gaming

Minor: Entertainment Design & Technology

Savannah College of Art & Design

Master of Fine Arts

Sequential Art

HONORS

30 Under 30 Recipient

Live Design International

Designers to Watch 2018

Lucille Lortel Award

Superhero, 2nd Stage Theater

Best Projection Design, 2019

Associate Designer on production
for Tal Yarden

CONTACT

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Website: Christinefranzen.com

PROJECTS

Freelance Storyboard Artist

Crime and Punishment, 2024

American Ballet Theater

- Storyboard sequences for filmed segment of live show

Boris Godunov, 2018

National Paris Opera

- Storyboard sequences for filmed segment of live show

Video Design for Theater

2017-2021

Superhero, 2nd Stage Theater

- Created all drawings for frame-by-frame animations projected during live show

Network on Broadway

- Film editing & animated segment creation for use during live show

An American in Paris, Ogunquit Playhouse

- Digitally painted backdrops, custom illustrations & animations of dancers

Das Wunder Der Heliane, Bard College

- Content Creation & Assistant

Indecent, LA & Boston Tour

- Associate Designer

Gloria, A Life, Daryl Roth Theater

- Content Creation & Assistant

Graphic Design

2015-2017

Eastern Michigan University Theater Department

- Custom poster artwork for shows
- Brochure design & layout