

Christine Franzen

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OVERVIEW

Ambitious visual artist with ability to utilize experiences in theater, illustration, and video design to create impactful storytelling that brings ideas to life. Collaborated and created artwork for award winning productions on and off Broadway. Accomplished in digital and traditional mediums.

KEY ACCOMPLISHMENTS:

- 30 Under 30 Recipient, Live Design International Designers to Watch 2018
- Lucille Lortel Award Winner Tal Yarden: *Superhero*, Outstanding Projection Design 2019
- Tony Award Nominee Tal Yarden, *Network* | Outstanding Lighting Design of a Play 2019

EDUCATION

Bachelor of Science
Major: Simulation, Animation,
& Gaming
Minor: Entertainment Design
& Technology
Eastern Michigan University

EXPERTISE

Quick Drawing
File Management
Character Creation
Looping Animations
Original Illustration
Ink & Pencil Mediums
Show Control Programming
Research & Original Content
Life Drawing & Anatomy
Digital Backgrounds
Projection Mapping
Digital Painting
Vector Artwork
2D Animation
Animatics

TECH SKILLS

Photoshop | Procreate | Illustrator
InDesign | After Effects
Adobe Animate

PROFESSIONAL EXPERTISE

VIDEO DESIGN, FILM MEDIA MANAGER, & GRAPHIC DESIGN CONSULTING | 2017 - PRESENT

Associate Designer | Designer: Tal Yarden | *Superhero*, 2nd Stage Theater, 2019

- Character creation and custom illustrations for frame-by-frame animation
- Meet with designer, Tal Yarden to create character designs and comic adventure.
- Worked with directors to ensure satisfaction with work.
- Interact with lighting, artists, and other departments for opening show.
- Created frame by frame animations for style needs.

Assistant Designer | Designer: Elaine J. McCarthy | *An American in Paris*, Ogunquit Playhouse, 2018

- Researched other artists for stylistic impressions for specific era.
- Digitally painted backdrops for ballet sequences.
- Created digital backgrounds and life drawings of actors for animations.

Assistant Designer | Designer: Tal Yarden | *Network on Broadway*, Belasco Theater, 2018

- Film editing, animated segment creation.
- Organization of content.
- Worked with associate on technical needs and problems.

- **Content Creation & Assistant** | *Das Wunder Der Heliane*, Bard College
- **Associate Designer** | *Indecent*, LA & Boston Tours
- **Projection Programmer** | *Accidentally Brave*, DR2 Theater
- **Content Creation & Assistant Designer** | *Gloria, A Life*, Daryl Roth Theater
- **Projection Programmer** | *Gloria, A Life*, New Jersey & Boston | *Frost/Nixon*, Bay Street Theater
- **Content Creation/Assistant Designer** | *Me, Jane*, Kennedy Center | *Paper Dolls*, Atlas Theater
- **Projection Designer** | Dalton Academy Dance Concert

STORYBOARDING

Boris Godunov, National Paris Opera | Designer: Tal Yarden, 2018

CUSTOM ARTWORK

Escape from Peligro Island, Imagination Stage | Designer: Sarah Tundermann, 2019

- Character creation and animated short for live interaction on stage.

Guys and Dolls, Music Circus Sacramento | Designer: Christopher Ash, 2019

- Vintage neon sign design and background illustration.
- Designed ninja characters and created video for optimal usage.
- Completed all work remote and received client praise.

Pipeline, Detroit Opera House | Designer: Jeromy Hopgood, 2018

- Live recordings of hand-drawn illustrations used for stage.

James Taylor National Tour | Designer: Olivia Sebesky, 2017

- Digital artwork for animation; created repeat animations for production use.

FILM

Escape from Hat, Netflix Animation, 2020

- Media Manager for pre-production film shoot

Rise and Fall of the City of Mahagonny, N&N Films | Grand Theater de Provence, 2019

- Media Manager for pre-production film shoot